

Hip Santa Cruz 3

*First-person Accounts of
the Hip Culture of Santa Cruz
in the 1960s, 1970s, and 1980s*

*Edited by Ralph H. Abraham
with the assistance of
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Ed Penniman, and T.Mike Walker*

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Hip Santa Cruz 3. First person accounts of the Hip Culture of Santa Cruz, California in the 1960s, 1970s, and 1980s.

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PREFACE

In the 1960s, Santa Cruz was a fountainhead of Hip culture. When I arrived in 1968 to join the new university, UCSC, the creative time was nearly over. By 1980, it seemed to me it had been such a miracle that its birth should be recorded. So I created the Santa Cruz Hip History Project in 2002, collecting oral histories and photographs in a website:

<http://www.ralph-abraham/org/1960s>.

Original Concept, Volume #1.

The book *Hip Santa Cruz* published in June, 2016, was a compact summary of the 14 years accumulation of material from that website that was most relevant to the creation of the Hip culture of Santa Cruz. From 1964 to 1968, we followed the stories of some of the main characters of the Hip miracle in Santa Cruz, including 11 men and 2 women.

The book was presented to the Santa Cruz community in a reading and reunion at the Blitzler Gallery on August 6, 2016. Immediately there was a volunteering of additional stories, including several women, and stories into the 1970s. So I decided to create a sequel volume, *Hip Santa Cruz 2*.

New Concept, Volume #2.

In this second volume, I expanded the time-frame of the first volume, 1964-1968, up through the 1970s. My idea was to connect the decline of Hip culture with the ascent of the women's movement. Further, I wanted a balance of the genders consistent with the emerging equality of women and

men, and here 50-50 was achieved. I ordered the chapters, as in the first volume, according to the approximate arrival date of the author in Santa Cruz.

In fact, the prime motive for this second volume was to balance the voices in the book according to gender, and to foreground the cultural transformation to Hip Women that occurred in the early 1970s.

New Concept, Volume #3.

The second volume was presented in a book launch event at the Santa Cruz Museum of Art and History on March 4, 2018. Once again there was a flood of offers of additional stories and interviews, so the idea of this third volume was born.

This time we again extended the time frame to follow the further evolution of the threads derived from the Hip Culture of the 1960s into the 1970s, and on into the 1980s. New threads have been included, such as music and the environmental movement. And several members of our community have stepped forward to assist me in the editing.

Acknowledgements

I am very grateful to all the contributors and supporters of the Santa Cruz Hip History Project, and especially to my co-editors: Rick Gladstone, Kate Bowland, Paul Lee, Fred McPherson, Don Monkerud, Ed Penniman, and T.Mike Walker. Also I am deeply indebted to Becky Leuning for heroic typing of all the interviews, to Nada Miljkovic for two interviews she contributed to the second volume, and to Hiroko Tojo, Deb Shayne and Bruce Damer for logistic support.

Special Thanks

Special thanks to Paul Lee, my friend since my earliest days at UCSC, who has been an emotional support, and also partner in editing for content and typos, throughout this project. He and I are the only ones, up to now, who have repeatedly read every page of this book.

Finally, deep gratitude to Fred McPherson, also my friend since earliest days here, who has helped this project all along the way. Very sadly he passed away, just two days before this volume was completed.

--Ralph Abraham, Santa Cruz, November 10, 2018

Postscript

Hip Santa Cruz has brought to the surface the memory of the Santa Cruz of the 1960s and the spiritual spill into the '70s when the psychedelic ferment was actualized in various institutional sets; the music scene, so obviously a barometer of the times; the nonprofit scene and the hip entrepreneurship it represented; and most symbolic of all the birthing scene and the midwife revolution that made Santa Cruz a center of the national transformations of humane and personalized birthing. Remember Dolores Kreuger who had to re-introduce touching to the practice of nursing.

We are in turn touched by the extension of this sympathy and solicitude as it was manifested in our midst in so many ways. All celebrative of the spirit that was Hip Santa Cruz.

--Paul Lee