

Preface

From Rock & Roll, Organic Revolutionaries, LSD, THC, DMT, Tipi tales & a Medicine Man's Tea recipe, the birth of Shakespeare Outdoor Stages, the UCSC Phd Thesis of Revolutionary philosopher-activist Huey P. Newton, and a Memorial for Paul Lee, co-creator of this series, this (perhaps) final volume of Hip Santa Cruz History presents a variety of voices. We started as a small circle of friends sharing psychedelic revelations and experiences. Volume 1 was printed in 2016, and we we have collected more than 90 stories for your enjoyment.

After several years of Drought, Pandemic shut-downs, insurrection politics, Climate Irruptions. Deaths, Atmospheric Rivers, floods & mudslides, the wrath of a wounded planet have conspired to slow us down, but not stop completely our determination to bring our inner & outer true memories and experiences forward for the interest, amusement, and cultural advancement of our community.

Thank you to all the writers, artists, photographers, scientists, midwives, musicians, shamans, dreamers, and fellow travelers in this adventure. Without you, there is no me. We are It: Life Itself in Motion. Telling stories.

