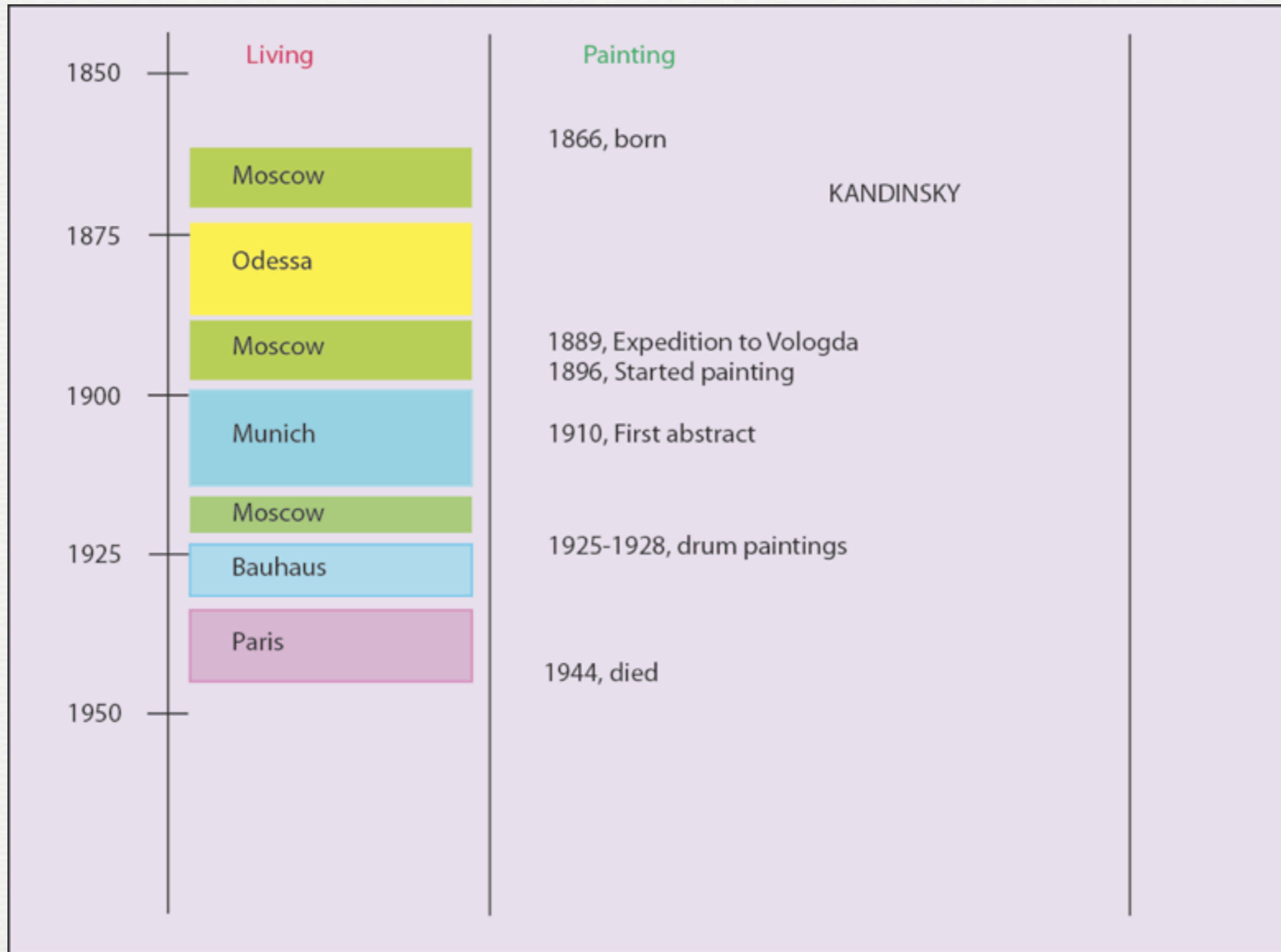


KANDINSKY'S EVOLUTION

Porter 34B Spring 2011
Chaos, Fractals, and the Arts
Meet #4, 4/21/2011
Ralph Abraham

K'S CHRONOLOGY



23 PAINTINGS

- Chronological order
- From 1889 to 1924, evolution of abstraction
- All but one selected from Peg Weiss, 2002
- The first fully abstract painting, 1910
(from Karen Kleinfelder, online)
- Five drum paintings, 1925-1928
- His last painting was in 1944



THE BLESSING OF THE BREAD, 1889

Watercolor and graphite, Weiss Figure11



TWILIGHT, 1901

Tempera with crayon, Weiss Figure 29



ARRIVAL OF THE MERCHANTS, 1903

Tempera on canvas, Weiss Figure 40



SONG OF THE VOLGA, 1906

Tempera, Weiss Figre 39

RAVENS

1907

Linocut

Weiss Figure 5





SKETCH FOR COMPOSITION II, 1909-1910

Oil on canvas, Weiss Figure 48



STUDY FOR COMPOSITION II, 1910

Watercolor and pencil, Weiss Figure 52



UNTITLED (FIRST ABSTRACT WATERCOLOR)

Online



ST. GEORGE I, JUNE 1911
Reverse painting on glass, Weiss Figure 69



LYRICAL, 1911

Oil on canvas, Weiss Figure 86



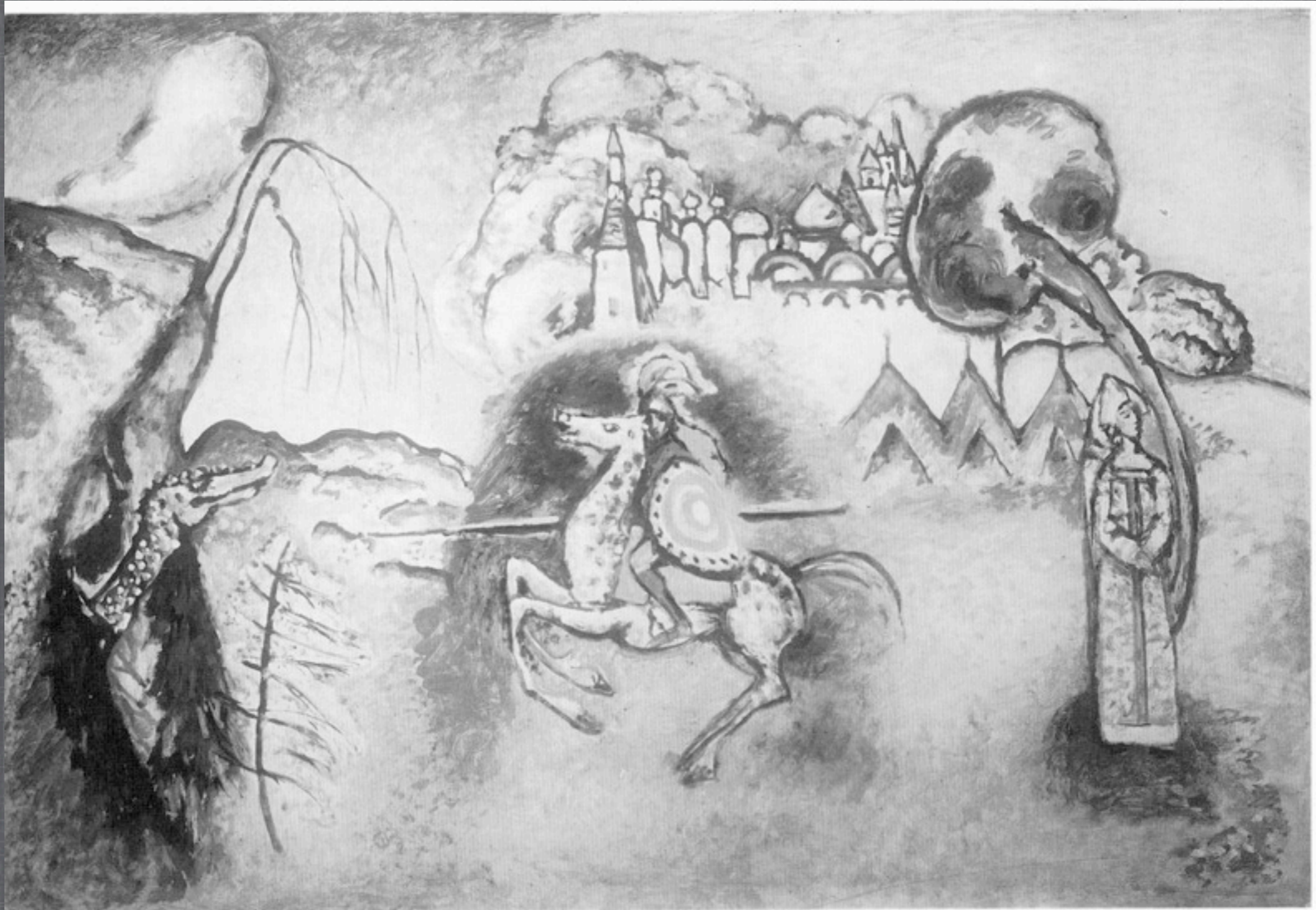
COMPOSITION V, 1911

Oil on canvas, Weiss Figure 106



THE FIREBIRD, 1916

Watercolor and ink, Weiss Figure 112



ST. GEORGE IV, 1917

Oil, Weiss Figure 116



GLASS-PAINTING WITH BOAT, 1918

Reverse painting on glass, Weiss Figure 117



IN THE GRAY, 1919

Oil, Weiss Figure 122



RED OVAL, 1920

Oil on canvas, Weiss Figure 126



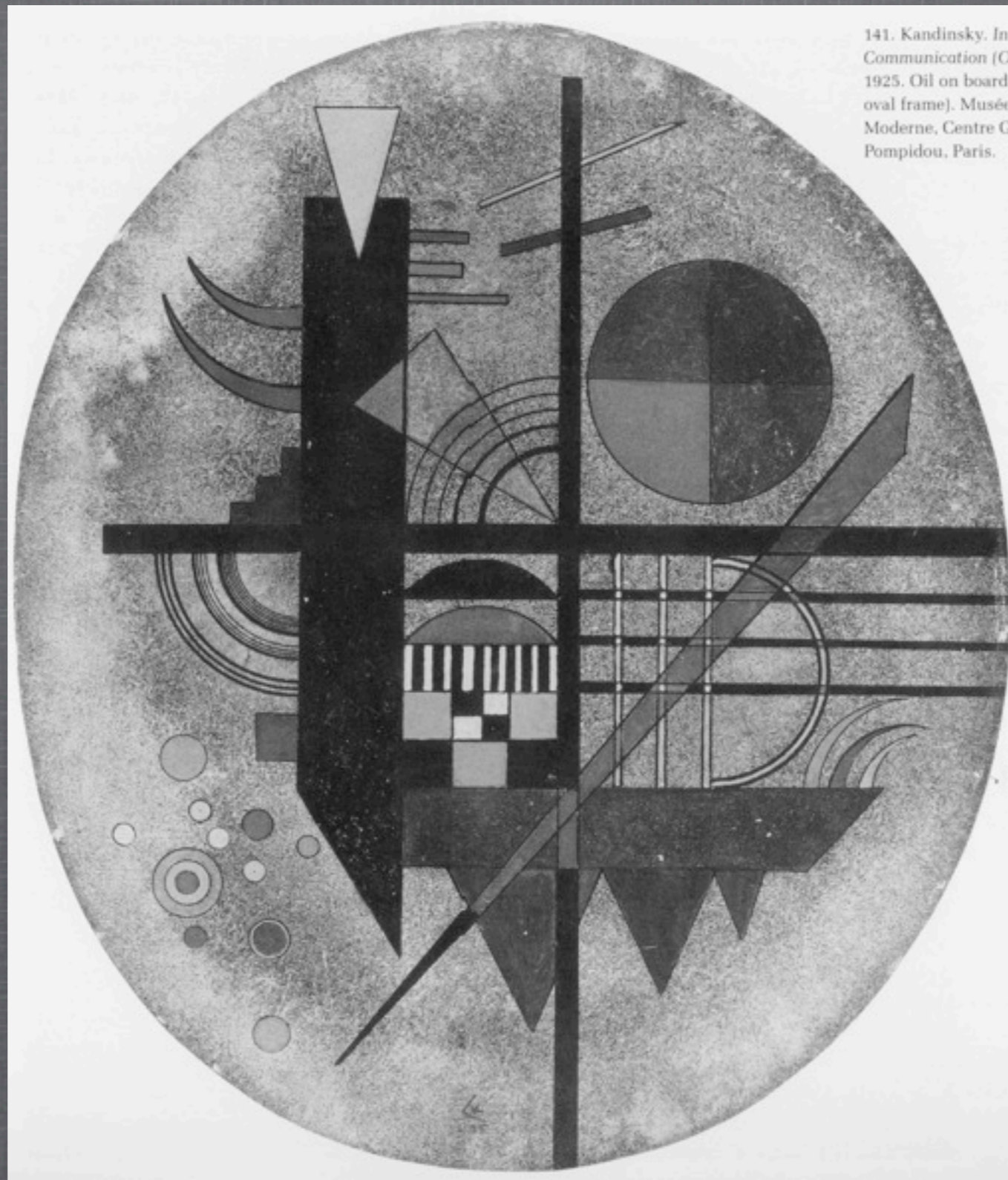
IN THE BLACK SQUARE, JUNE 1923

Oil on canvas, Weiss Figure 128



BLACK ACCOMPANIMENT, 1924

Oil on canvas, Weiss Figure 135



141. Kandinsky. *Intimate Communication (Oval No. 1)* (Oval No. 1). 1925. Oil on board, 30 x 25 cm. (Oval frame). Musée d'Art Moderne, Centre Georges Pompidou, Paris.

INTIMATE COMMUNICATION (OVAL NO. 1), APRIL 1925

Oil on board, Weiss Figure 141



146. Kandinsky. Oval
Oil on board, 34.5 x
frame). Musée Natio
Centre Georges Pom

OVAL NO. 2, MAY 1925

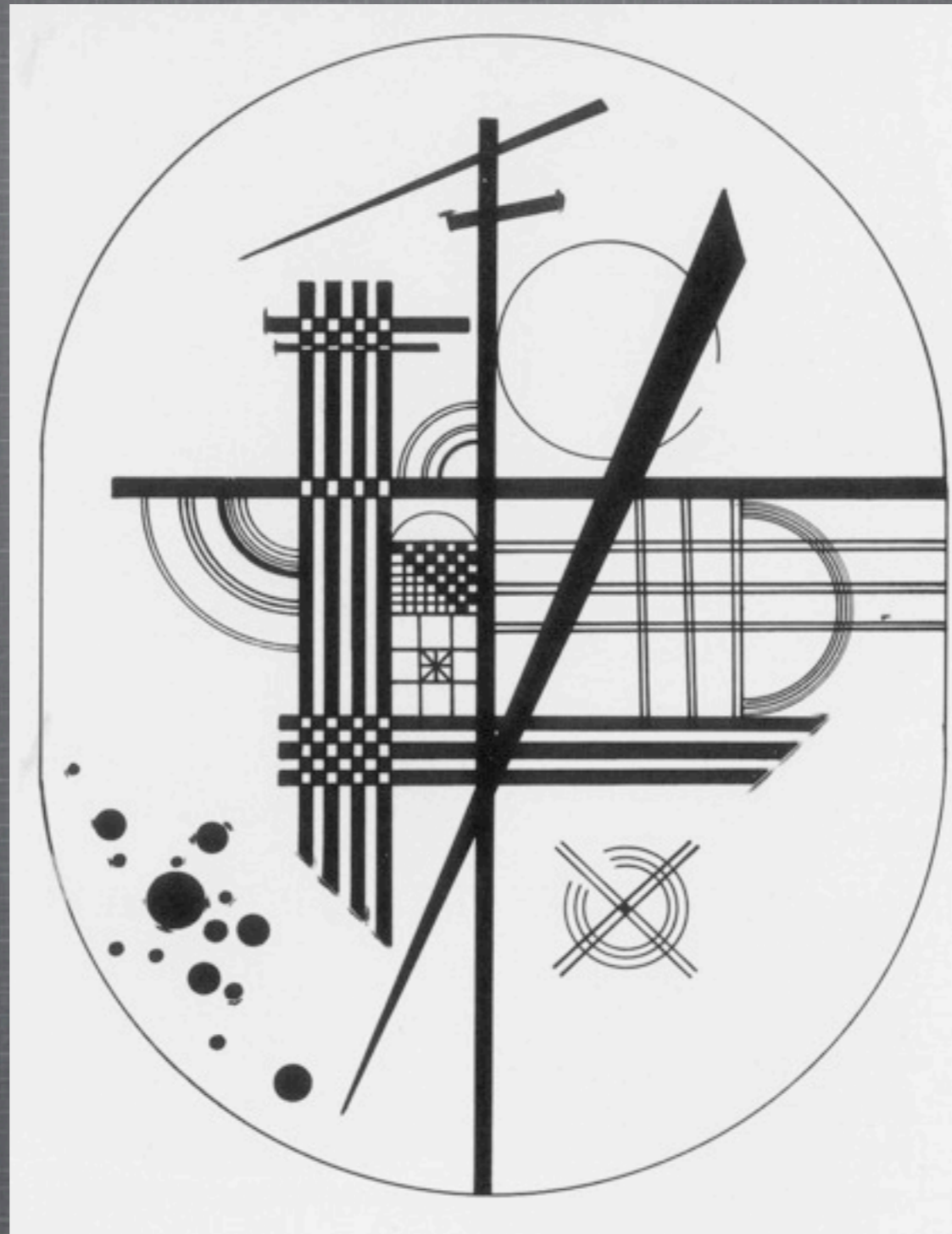
Oil on board, Weiss Figure 146



151. Kandinsky.
Oil on board, 29
frame). Musée N
Centre Georges I

WHISPERED, MAY 1925

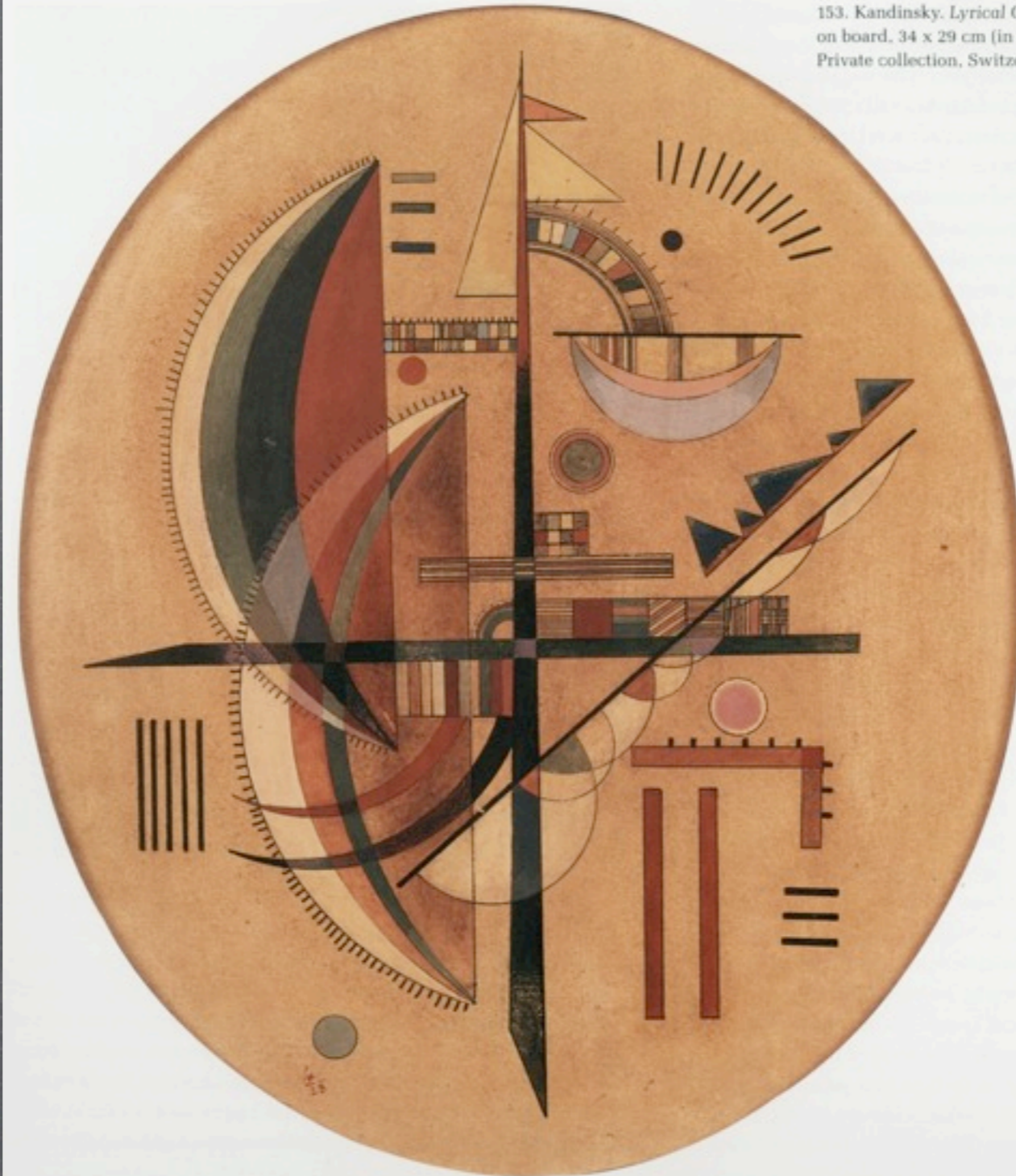
Oil on board, Weiss Figure 151



DRAWING ON THE THEME
OF INTIMATE COMMUNICATION, CA 1926

Pencil on paper, Weiss Figure

153. Kandinsky. Lyrical Oval
on board, 34 x 29 cm (in ova
Private collection, Switzerla



LYRICAL OVAL, 1928

Oil on board, Weiss Figure 153

END